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ONTARIO

DEPARTMENT OF EDUCATION

PRESCRIPTIONS

1959 - 1960

Departmental Examinations of 1960

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE 13 EXAMINATIONS

ENGLISH

Shakespeare

A play not previously studied from:

Macbeth, Hamlet, Henry V.

Longer Poems

Wordsworth: *Michael*

Browning: *Andrea del Sarto*

Dylan Thomas: *Fern Hill* (Dent)

Shorter Poems

The following poems from Part II of Diltz: *New Horizons* (McClelland and Stewart):

Shakespeare: *Sonnet XXX*; Herbert: *The Pulley*; Wordsworth: *Composed upon Westminster Bridge*; Wordsworth: *It is Not to be Thought of*; Shelley: *Ozymandias*; Keats: *On First Looking into Chapman's Homer*; Keats: *To Autumn*; Tennyson: *Ulysses*; Browning: *My Last Duchess*; Rossetti: *Uphill*; Hardy: *Summer Schemes*; Hardy: *Great Things*; Hardy: *Afterwards*; Newbolt: *He Fell Among Thieves*; Sassoon: *Dreamers*; Gibson: *The Ice-cart*; Yeats: *The Lake Isle of Innisfree*; Auden: *The Average*; Housman: *Reveill  *; Whitman: *When I Heard the Learn'd Astronomer*; Ben  t: *Autumn*; Frost: *After Apple-picking*; Lampman: *The Passing of Spring*; Pratt: *The Shark*; Birney: *Atlantic Door*.

Prose

Selections from either Kingston: *Essays and Short Stories* (Dent) or Gill and Newell: *Prose for Senior Students* (Macmillan) as follows:

Gill and Newell: *Prose for Senior Students*, Part 2

Maugham: *The Verger*; Bird: *Sunrise for Peter*; Knight: *Constable Sam and the Ugly Tyke*; Devoe: *The Mystery of Migration*; Morton: *Where the Eagles Sleep*; Leacock: *Humour as I See It*.

OR

Kingston: *Essays and Short Stories*, Part 2

Sullivan: *The Essence of a Man*; Lawrence: *Things*; Hanley: *The Swimmer*; Leacock: *Oxford as I See It*; Belloc: *On Poverty*; Chesterton: *On Lying in Bed*.

Novel

Hardy: *The Return of the Native* (Macmillan)

Modern Play

Eliot: *Murder in the Cathedral* (British Book Service)

NOTE 1. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 2. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 3. Two papers will be set: (1) English Composition, (2) English Literature.

NOTE 4. Teachers of English are asked to avoid, as far as possible, the use in Grade 12 of books or selections which are likely to be prescribed in the following year for Grade 13. The following are possible selections for Grade 13 in 1960-61 (examinations of 1961) and should therefore not be used in Grade 12 in the school year 1959-60:

Shakespeare: *Macbeth*, *King Lear*. Longer Poems: Milton: *Allegro* and *Il Penseroso*; Chesterton: *Le-panto*. Shorter Poems: Part 3 of Diltz: *New Horizons*. Prose Selections: Part 3 of *Prose for Senior Students* or *Essays and Short Stories*. Novel: Bronte: *Wuthering Heights*. Modern Play: Goetz: *The Heiress*.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle I omitting Catullus, lines 11-37; Horace, lines 106-143 and 192-207; Vergil, lines 484-497

Latin Prose Selections for Grade XIII (Nelson), Cycle I, omitting Cicero, lines 549-617.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey* 6 and 7.

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Hills and Holbrook. *French Short Stories* (Copp Clark)

Two papers will be set: (1) Authors (2) Composition. In 1960 the oral testing question will form part of the Authors paper, and a recorded passage of about 75 words will be used; the vocabulary of this passage will be based on that of the prescribed Authors text. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text. The question, if any, on verbs will appear on the Composition paper.

NOTE: Teachers of French are asked to avoid, as far as possible, the use in earlier grades of books which are likely to be prescribed later for Grade 13. The following books are under consideration — for 1961, Duhamel: *Le Notaire du Havre*; for 1962, Steinhauer: *Les Maitres Conteurs*.

GERMAN

Storm: *Pole Poppenspüler*

(Copp Clark)

The following poems from the German Reader

FOR MEMORIZATION

Storm: Die Stadt (p. 51)

Goethe: Das Veilchen (p. 68)

Uhland: Frühlingsglaube (p. 103)

Heine: Auf Flügeln des Gesanges (p. 117)

FOR COMPREHENSION AND CONTENT

Uhland: Das Schloss am Meere (p. 40)

Goethe: Der Sänger (p. 44)

Goethe: Der Zauberlehrling (p. 64)

Goethe: An den Mond (p. 70)

Schiller: Der Ring des Polykrates (p. 89)

Heine: Aus alten Märchen winkt es (p. 118)

Two papers will be set: (1) Authors (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

NOTE: Teachers of German are asked to avoid, as far as possible, the use in earlier grades of books which are likely to be prescribed later for Grade 13. The following book is under consideration for 1961, Kästner: *Drei Männer im Schnee*.

SPANISH

Valdés: *La Novela de un Novelista* (Copp Clark)

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

Teachers of Spanish are asked to avoid, as far as possible, the use in earlier grades of books which are likely to be prescribed later for Grade 13. The following books are under consideration — for 1961, Palacios: *El Alférez Real*; for 1962, Alarcon: *Novelas Cortas*.

ITALIAN

Manzoni: *I Promessi Sposi*, chapters 1-8 (Copp Clark)

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

Teachers of Italian are asked to avoid, as far as possible, the use in earlier grades of books which are likely to be prescribed later for Grade 13. The following books are under consideration — for 1961, Goggio: *New Italian Reader*: for 1962, De Amicis: *Cuore*.

MUSIC

Handel: *Water Music* (original and complete) _____

Decca DL 9594 _____ \$3.98

Beethoven: *Violin Concerto in D Major* _____

R.C.A. Victor LM 1992 _____ \$4.98

Decca DL 9784 _____ \$3.98

Gounod: *Faust* _____

Columbia SL 112 _____ approx. \$18.00

Prokofieff: *Classical Symphony* _____

Angel 35008, sealed _____ \$5.45

standard _____ \$4.45